

Topic: Year 9 Hooks and Riffs – Exploration of repeated musical patterns Duration 6-7 Weeks			
Key vocabulary:	Core knowledge questions	Powerful knowledge crucial to commit to long term memory	Links to previous and future topics
Hook Melodic Rhythmic Riff Ostinato Bassline Verbal Hook Lyrical Hook Treble Bass Melody Popular Dance EDM Electronic Dance Music	<ul style="list-style-type: none"> • What are hooks, riffs and ostinatos? • What is the difference between a hook, riff and ostinato and can you distinguish between these when listening and performing? • What effect does using a series of repeated musical patterns in a piece of music have on the listener? • Does a good knowledge and understanding of hooks and riffs assist the composition process and if so how? • Can you identify aurally hooks, riffs and ostinato patterns? • To what extent does music need repetition? • Can you successfully evaluate how purpose can affect the way music is used? • Do you know how to draw links between the use of hooks and riffs in popular music and the use of ostinato in other types of music? • Can you identify when your peers are using these musical features in their performances as well as compositions? • Can you successfully use hooks, riffs and ostinatos in your own extended compositions? 	<ul style="list-style-type: none"> • Recognise what hooks, riffs and ostinatos are and where they occur in songs, popular music and music from the Western Classical Tradition. • Perform existing hooks, riffs and ostinatos and create their own with support. • Identify, perform and create hooks, riffs and ostinatos within a musical structure. • Recognise their own contributions to group performances taking a solo part. • Evaluate how purpose can affect the way music is used. 	<p>Make notated maps or scores of popular songs, illustrating the hooks used, when and where they happen in the song. Use their hooks and riffs to develop their own compositions, using music technology.</p> <p>Make links to music from other cultures and traditions that use riff and ostinato-based structures, such as Balinese Gamelan and other types of World Music.</p> <p>This introduces learners to key concepts needed for GCSE music and beyond.</p>

Topic: Year 9 Reggae Duration 6-7 Weeks			
Key vocabulary:	Core knowledge questions	Powerful knowledge crucial to commit to long term memory	Links to previous and future topics
Reggae Mento, Ska, Rock Steady, Rastafarianism, Lyrics, Offbeat, Strong Beats, Weak Beats, Syncopation, Riffs, Simple Harmonies: Primary Triads (Tonic, Dominant and Subdominant Chords), Textural Layers, Chords, Call and Response.	<ol style="list-style-type: none"> 10. What are the key features of reggae music? 11. What are the main chords used in reggae songs? 12. What are the various types of reggae music? 13. Can you explain the differences between the different styles of reggae music? 14. What are reggae songs about? 15. What is rastafarianism? 16. What are the key features of reggae music? 17. Can you explain how syncopated rhythms are used in reggae music? 18. Who was Bob Marley and what influence on reggae music did he have? 19. Can you identify the typical instruments used in reggae? 	<ul style="list-style-type: none"> • Learn about the history, origins and development of Reggae and understand how reggae music evolved from earlier Jamaican music • Learn about strong beats and weak beats of the bar • Understand how chords are used in reggae music and contribute to the texture of a song performing offbeat chords along with a bass line • Learn about reggae bass riffs and how these are put together to form a reggae bass line • Learn about hooks, riffs and textures in reggae • Learn about lyrics in reggae songs and how the Jamaican nation-language is used. 	<p>Links to Hooks & Riffs from year 9. Links to Blues through the focus of syncopation from year 9.</p> <p>Make links to music from other cultures and traditions that use riff and ostinato-based structures, such as Caribbean Calypso and other styles of Reggae.</p> <p>This introduces learners to key concepts needed for GCSE music such as Popular Music, Vocal Music and Conventions of Pop Music. GCSE music theory knowledge of chords used in popular songs and apply them to composing.</p>