

<b>Topic: Year 8 Celtic Music      Duration: 6-7 weeks</b>			
<b>Key vocabulary:</b>	<b>Core knowledge questions</b>	<b>Powerful knowledge crucial to commit to long term memory</b>	<b>Links to previous and future topics</b>
Dynamics, Melody, Pitch, Rhythm, Chord, Tempo, Jig, Theme, Time Signature, Stave, Dotted Rhythm, Accompaniment, Passing Notes, Celtic, Instruments, Harp, Piano Accordion, Fiddle, Tin Whistle, Bagpipes, Bodhran, Improvise, Harmony	<ul style="list-style-type: none"> <li>• Can you identify at least 6 different types of Celtic traditional instruments?</li> <li>• Can you name the Celtic countries?</li> <li>• Can you identify which Celtic instruments are commonly used in the various Celtic nations?</li> <li>• What musical term should you use when describing performing &amp; composing at the same time?</li> <li>• Can you describe the difference between major and minor chords?</li> <li>• What types of rhythms are used when creating music for a lively dance?</li> <li>• Can you identify the passing notes within a melody?</li> <li>• What is a melody?</li> <li>• What is harmony?</li> <li>• What is an accompaniment?</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to use key vocabulary to critically analyse and discuss pieces of music which are improvisations on an Irish Jig.</li> <li>• Be able to identify aurally celtic instruments from different pieces of music from the Celtic nations.</li> <li>• Be able to understand the concept of improvisation.</li> </ul>	<ul style="list-style-type: none"> <li>• This topic helps students develop their knowledge and understanding of how music is part of a culture.</li> <li>• Links to rhythm topics covered in year 7.</li> <li>• Improvisation introduces learners to a key concept needed for GCSE music and beyond.</li> </ul>

<b>Topic: Year 8 Theme &amp; Variations Duration 6-7 Weeks</b>			
<b>Key vocabulary:</b>	<b>Core knowledge questions</b>	<b>Powerful knowledge crucial to commit to long term memory</b>	<b>Links to previous and future topics</b>
Dynamics, Melody, Pitch, Rhythm, Round, Tempo, Texture, Theme, Timbre, Variation, Dotted Rhythm, Drone, Duration, Key, Major, Minor, Ostinato, Pitch, Theme, Tonality, Augmentation, Diminution, Inversion, Retrograde, Sequence, Accompaniment, Canon, Chord Progression, Chords, Ground Bass, Passing Notes, Pitch, Repetition, Rhythm, Tempo, Texture, Baroque, Ground Bass, Melody, Modernization, Theme, Timbre	<ul style="list-style-type: none"> <li>• Can you identify at least 5 different types of variation and use the correct terms to describe the specific variation technique?</li> <li>• How can you change a theme in order to compose a simple variation?</li> <li>• What musical term should you use when describing a melody, theme or motif is presented in longer note-values than were previously used.</li> <li>• What musical term should you use when describing a melody, theme or motif is presented in shorter note-values than were previously used.</li> <li>• Can you describe the difference between major and minor tonality?</li> <li>• What does the term ostinato mean and is this a device used to create a variation?</li> <li>• What is the difference between a major and minor chord?</li> <li>• What happens when a melody is inverted?</li> <li>• What is a musical sequence and can you name a famous piece of music which begins with one?</li> <li>• Can you name a piece of music which uses a ground bass?</li> <li>• Can you describe a musical drone?</li> </ul>	<ul style="list-style-type: none"> <li>• Be able to use key vocabulary to critically analyse and discuss pieces of music which are based on theme and variations form.</li> <li>• Use the correct vocabulary to describe how the different variations work and be able to identify aurally variations from different pieces of music from numerous genres of music.</li> <li>• Be able to recall all the different type of musical Elements.</li> </ul>	<ul style="list-style-type: none"> <li>• This topic helps students develop their knowledge and understanding of how music is created using a specific type of compositional method.</li> <li>• Ideas about how composers manipulate the elements to create a specific variation or compositional method.</li> <li>• This introduces learners to key concepts needed for GCSE music and beyond.</li> </ul>