

Topic: Drama Elements – Year 8 Autumn term		Duration: 7 lessons	Composite:
Key vocabulary:	Core knowledge Components	Powerful knowledge components crucial to commit to long term memory	Links to previous and future topics
Gesture, Physicality, Posture, Wordscape, Pitch, Pace, Tone, Improvisation, Blocking, Narrative, Theatre in the, round, Contrasts, Stage direction, Inflection, Climax, Anti- climax, Dialogue	<ul style="list-style-type: none"> • How voice, movement and gesture support the development of a character. • How a character’s personal attributes impact on vocal and physical delivery • What does the term ‘blocking’ mean? • How does blocking impact on the interpretation of character and narrative? • How blocking contributes to an audience understanding and engagement. • How a wordscape is used as an explorative tool. • The logistics of working in theatre in the round. • How contrasts are vital in creating engaging theatre. • How to create climax and anti-climax on stage. • How to modernize dialogue in a classic text. 	<ul style="list-style-type: none"> • The layout of a stage (USL, USR, CS, etc...) • The combined use of an actor’s tools support creation of characters with depth. • The practicality of working in theatre in the round. • The practical and theoretical difference between climax and anti-climax. • The practical decoding of classic text. 	<ul style="list-style-type: none"> • Characterisation (year 7 Spring term) • improvisation (year 7 Summer term)