

Topic: Year 8 POP ART

The Formal Elements are the parts used to make a piece of artwork. These were learnt in y7 and consolidated now thematically in y8. The art elements are line, shape, form, tone, texture, pattern, colour. They are often used together, and how they are organised in a piece of art determines what the finished piece will look like.

SPRING One Project

Pop Art made art accessible, immediate and relevant to everyday life, in the 1960's, and is still a popular and referenced art form today; particularly in advertising, fashion and design works. It was a revolutionary style as it combined colour, photographic images and mass production techniques and references. This project continues these explorations, for our pupils, and enables them to create their own Pop Art pieces, with reference to their own contemporary world.

They do this building their skills in 3D art making – using card relief and papier Mache.

Duration: ONE TERM – 12 WEEKS



Composite: FINAL POP ART 3D CARD RELIEF OUTCOME

Key vocabulary:	Core knowledge Components	Powerful knowledge/Skills components crucial to commit to long term memory	Links to previous and future topics
Relief Contrast Construction Colour Packaging Optimism Popular Post-War Portrait Onomatopoeia	<ol style="list-style-type: none"> Can learners draw a Pop Art relief in correct colours and style? Can learners employ Pop Art style, to a given secondary resource? Can learners create a relief that convincingly conveys a onomatopoeia word through the use of a range of media? Can learners explain how their design conveys the meaning of the word, through their chosen media and techniques? Can learners explain how their relief is characteristic of Pop Art? Can learners explain how 'pop art optimism' is expressed in their design? <p>What would be appropriate uses of Pop Art style in future?</p> <p>How could this style be used in contemporary media?</p> <p>Why is this style still appropriate today?</p> <p>TIMELINE Artists/BAME:</p> <p>ANDY WARHOL</p> <p>ROY LICHTENSTEIN</p> <p>JOHN BURGERMAN</p>	<p>Learning how to research an art period, using an art reference book</p> <p>How to explore and write about an art work using the CFMP format as required at GCSE and A Level [CONTENT FORM MOOD PROCESS]</p> <p>SKILLS and TECHNIQUES:</p> <p>Complementary colour</p> <p>Pattern making</p> <p>Design for aesthetic expression</p> <p>Literacy link [Onomatopoeia]</p> <p>Mathematical scaling up a design</p> <p>Drawing</p> <p>Painting</p> <p>Card relief</p> <p>Outlining to define form and lettering</p> <p>Flat, even, brush painting</p>	<ul style="list-style-type: none"> Basic Skills Y7 Colour Line Shape Pattern Y8 mask project – use learning to draw pop art portraits in PROPORTION correctly, when creating Pop Art research pages Portraiture CW project in y10 GCSE Exam work – any topics related to depicting the human experience, design / art fusion GCSE Exam work – any topics related to depicting the typography, design for purpose, and application of artist/designer research.