

Topic: Basic skills – Year 7 Autumn term		Duration: 7 lessons	Composite:
Key vocabulary:	Core knowledge Components	Powerful knowledge components crucial to commit to long term memory	Links to previous and future topics
Still images, body language, facial expressions, non-verbal communication thought tracking, stimuli, Physical theatre, narrator, Mime, slow-motion, plot, Key moments, 1 minute theatre, Flashback characterisation and vocal qualities.	<ul style="list-style-type: none"> • Develop creativity, teamwork, communication, focus etc. • Create still images to communicate their character by effective use of facial expressions and body language. • Understand that thought tracking is the characters internal thoughts for the purpose of the audience and not the other characters. • To understand the importance and effect narration has on a play. • To use physical theatre to create a range of objects, individually and as a group. • To use slow motion and mime within a performance experimenting with non-verbal communication to help make these techniques successful. • To successfully pull a part the plot of a story finding the key moments and understand why we might do this. • Attempt to create a performance that lasts 1 minute but that includes all important elements of the story. • To develop characterisation when performing. • To include a flashback in a play to help the audience learn more about the plot or character. 	<ul style="list-style-type: none"> • Work successfully as part of a group, can contribute ideas but also include their peers ideas. • Create well thought out still images and role-plays that communicate effective and detailed characters – emotions, age, personality etc. • Able to make it clear/obvious that they are using thought tracking and to communicate something that an audience doesn't already know about that character. • Talk confidently, clearly and experiment with different vocal qualities to be a character rather than themselves when performing. • Will make it clear that a flashback is taking place through the way they transition. 	Drama techniques and skills will be used in all future schemes of work