

Topic: Year 7 – Poetry Anthology			Duration: 12 lessons	Composite: Essay – How does the poet describe the tom cat?
Key vocabulary:	Core knowledge Components		Powerful knowledge components crucial to commit to long term memory	Links to previous and future topics
<ul style="list-style-type: none"> • Metaphor • Literal language • Metaphorical language • Tenor • Vehicle • Ground 	<ul style="list-style-type: none"> • Three-part metaphor – tenor, vehicle and ground • Literal and metaphorical language • Content of the poems 		<ul style="list-style-type: none"> • Structure and use of metaphor • Poetic forms • Writing about unseen texts – constructing analytical paragraphs 	Works towards an understanding of metaphors in poetry ahead of Y9 study of a different poetry anthology and the GCSE poetry anthology text.
Impressive reading	Impressive speaking	Impressive writing	Resilience	Employability and Careers via:
<ul style="list-style-type: none"> • Reading a range of challenging poetry texts. • Identifying and explaining how metaphors are used to create meaning in poetry. • Applying knowledge of newly-acquired vocabulary items when reading texts. 	<ul style="list-style-type: none"> • Opportunities to share and discuss ideas – clearly, accurately and precisely – in pairs, groups and as a class. 	<ul style="list-style-type: none"> • Constructing high quality analytical paragraphs. • Constructing a formal essay. • Developing clear, accurate and precise explanations. 	<ul style="list-style-type: none"> • To develop the confidence to write about an unseen text. 	Employability: Developing clear explanations Working as part of a team Working independently Following guidance Careers: Literary critic / academic Any career where quality and clarity of written communication is important e.g. journalist, freelance writer, novelist / playwright / poet Teacher