

Topic: Year 7 – Oliver Twist			Duration: 23 Lessons	Composite: Essay – What kind of character is Bill Sikes?
Key vocabulary:	Core knowledge Components		Powerful knowledge components crucial to commit to long term memory	Links to previous and future topics
Morality Immoral Vulnerable Brutal Corrupt Villain Malicious Victim Naïve Society Workhouse Orphan Victorian	<ul style="list-style-type: none"> The plot of Oliver Twist Key characters i.e. Oliver Twist, Nancy, Artful Dodger (Jack Dawkins), Bill Sikes & Fagin Oliver is a vulnerable and naïve character Bill Sikes and Fagin are corrupt villains Dickens’ background and influences 		<ul style="list-style-type: none"> What life was like in Victorian London Crime and Punishment in Victorian London Understanding how to write a topic sentence ensuring it: <ol style="list-style-type: none"> Answers the question Is accurate Focuses on one thing How to annotate quotations Analytical paragraphs – <ol style="list-style-type: none"> Topic sentence Quotation Analysis of quotation 	Links to Victorian Society that features within Sherlock Holmes and GCSE pre-1900 text. Specific vocabulary links to future character study.
Impressive reading	Impressive speaking	Impressive writing	Resilience	Employability and Careers via:
<ul style="list-style-type: none"> Reading a challenging pre-19th century text. Applying knowledge of newly-acquired vocabulary items when reading texts. 	<ul style="list-style-type: none"> Discussion in pairs/groups to generate ideas and express opinions Explain reasoning behind thoughts and opinions 	<ul style="list-style-type: none"> Writing topic sentences accurately Constructing analytical paragraphs 	<ul style="list-style-type: none"> Expressing and backing up your own opinions even if others disagree Improving fortnightly quiz scores 	Employability: Clarity of written explanation. Team work and collaboration Careers: Journalism (including, news, magazine, sport), English as a foreign language teacher, lexicographer, school teacher, talent agent, web content manager, writer
SEND				
<ul style="list-style-type: none"> The text is used to support cultural capital later in KS3 and at KS4 by preparing SEND learners for the context of the Victorian era, as well as themes such as morality. In every lesson the ‘Do Now’ activity and end of lesson ‘Mastery Quiz’, plus the ‘Fortnightly Quizzes’, provide opportunities for retrieval practice and building on prior knowledge. Curriculum time allocated for the explicit teaching of key vocabulary, with repetition and re-visiting of this throughout the unit. Links to earlier learning – such as Victorian society, crime and punishment and explicit vocabulary instruction – explicitly highlighted to support non-verbal reasoning. Activities, such as the construction of analytical paragraphs, are scaffolded with over-learning of previous content to encourage independence e.g. topic sentences. Multi-sensory approach using images as well as words to support vocabulary instruction and more complex ideas. Use of audio clips to support written documents e.g. explanation of what life was like for a poor child in Victorian society. Cross curricular links with History with regards to Victorian London and crime and punishment in the 19th century. 				

