

Topic: Paper 2 English Literature – Section B: Power and Conflict Poetry Anthology		Duration: 39 lessons		Composite: Comparative Analytical Essay	
Key vocabulary:	Core knowledge Components		Powerful knowledge components crucial to commit to long term memory		Links to previous and future topics
Comparison Similarly However Whereas Reflect Criticise Reveal Question Reminisce	<ul style="list-style-type: none"> Content: 15 power and / or conflict poems Themes: Power, Conflict, Loss and Absence, Memory, Negative Emotions, Identity. Methods: Form, language and structure Contexts Comparison of ideas, methods, and writer’s message 		<ul style="list-style-type: none"> Identifying focus of comparison Identification of writer’s methods How to compare ideas How to compare methods How to apply contextual knowledge 		Poetry Units in KS3 English Mastery
Impressive reading		Impressive speaking	Impressive writing	Resilience	Employability and Careers via:
<ul style="list-style-type: none"> Identifying writer’s methods Identifying writer’s message and intention Applying contextual knowledge to develop understanding of the text 		<ul style="list-style-type: none"> Opportunities to share and discuss ideas – clearly, accurately, and precisely – in pairs, groups and through whole class discussion Develop academic and scholarly debate about writer’s intention 	<ul style="list-style-type: none"> Construct high quality comparative analysis Develop comparison of methods in line with exam criteria 	<ul style="list-style-type: none"> Develop confidence in approaching poetry as critical readers Gain confidence in writing in a comparative academic tone 	<p>Employability: Developing comparative skills Building empathy of others’ experience Working independently Working as part of a team Following guidance and process</p> <p>Careers: Literary critic / academic Any career where quality and clarity of written communication is important e.g. journalist, freelance writer, novelist / playwright / poet Teacher</p>
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<ul style="list-style-type: none"> Links to prior learning – writer’s methods and word choices, constructing comparative analytical paragraphs and explicit vocabulary instruction – explicitly highlighted to support non-verbal reasoning. Activities, such as the construction of comparative analytical paragraphs, are scaffolded with over-learning of previous content to encourage independence. In every lesson the ‘Do Now’ activity and end of lesson ‘Review’, provide opportunities for retrieval practice and building on prior knowledge Explicit teaching of key vocabulary, with repetition and re-visiting of this throughout the unit. Multi-sensory approach using images as well as words to support vocabulary instruction and more complex ideas. 					