

Topic: GCSE Pre-1900 Text – The Strange Case of Doctor Jekyll and Mister Hyde		Duration: 30 lessons		Composite: GCSE-style essay question
Key vocabulary:	Core knowledge Components	Powerful knowledge components crucial to commit to long term memory		Links to previous and future topics
<p>Good Evil Science God Darwinism Duality Violence Victorian Tension Suspense Repression Doppelganger Pathetic fallacy</p>	<ul style="list-style-type: none"> • Key characters – Henry Jekyll, Edward Hyde, Hastie Lanyon, Gabriel Utterson, Poole • Plot – Chapters 1-10 • Life in Victorian London – Class, Society, Reputation, Urban Terror • Scientific Development – Theory of Evolution, Theory of the Doppelganger, Freudian Concepts, Physiognomy & Pseudo-Science • Duality of Human Nature – Deacon Brodie, Jack the Ripper • Religion – Christianity • Robert Louis Stevenson’s Life • Authorial Intent 	<ul style="list-style-type: none"> • Sustained focus on the extract and the question given. • Coherently structure and present ideas. • Appropriate, sensitive and mature approach to the extract, looking at finer details and interpretations. • Show a perceptive understanding of events within the extract and the wider effect they have. • Give a thoughtful and considered personal response that looks at the audience, as well as their own opinion. • You must reference and give context for the extract, referring to events and quotations across the play as a whole. • Use pertinent, direct quotations from the extract. • Refer to and analyse the writer’s use of language, form and structure as a way of conveying ideas and meaning to the audience. • Use precise subject terminology to enhance analysis and use this in an accurate way. • Explore the genre of the text and the contexts in which the text is viewed by different audiences. • Explore the text in relation to period, location, social structures, and literary contexts. • Develop a detailed knowledge of quotes in relation to key themes 		<p>Class & Society – Oliver Twist, Sherlock Holmes & Jane Eyre</p> <p>Scientific Developments – SH</p> <p>Scandal & Dual Nature – SH</p> <p>Downfall of main character – Macbeth</p>
Impressive reading	Impressive speaking	Impressive writing	Resilience	Employability via:
<ul style="list-style-type: none"> • Pre 1900 Text • Articles from the British Library • Critical response snippets. 	<ul style="list-style-type: none"> • Pair and Group discussion and debate 	<ul style="list-style-type: none"> • Essay style extract response • Analytical writing skills 	To develop the confidence to write about a challenging prose text.	<p>Employability: Problem solving. Organisation of ideas. Team work and collaboration</p> <p>Careers: Journalism (including, news, magazine, sport), English as a foreign language teacher, lexicographer, school teacher, talent agent, web content manager, writer</p>

SEND

- The text is used to support cultural capital for SEND learners through the context of the Victorian era, as well as themes such as scientific development, the duality of human beings, religion.
- In every lesson there are opportunities for retrieval practice and building on prior knowledge.
- Curriculum time allocated for the explicit teaching of key vocabulary, with repetition and re-visiting of this throughout the unit.
- Links to prior learning – particularly 'A Christmas Carol', metaphors and constructing analytical paragraphs, all in KS3 – explicitly highlighted to support non-verbal reasoning.
- Activities, such as the construction of analytical paragraphs, are scaffolded with over-learning of previous content to encourage independence.
- Multi-sensory approach using images as well as words to support vocabulary instruction and more complex ideas. Use of audio clips to support written documents.