

Questions	Knowledge and skills needed	Sentence Stems	Language Techniques:	Question	Timings	
1. Information Retrieval	Skimming and scanning the text for key information	Paraphrase or direct quotation	<ul style="list-style-type: none"> • Adjectives • Adverbs • Alliteration • Exaggeration/hyperbole • Onomatopoeia • Metaphor • Personification • Simile • Verbs • Lexical field 	Reading and annotating questions and extract	15 mins	
2. Language Analysis	Highlighting and annotating, looking for a range of language techniques and its effect on the reader	<p>The writer uses a range of language techniques to...</p> <p>This highlights...</p> <p>This indicates...</p> <p>This portrays...</p>		Question 1	5 mins	
3. Structural Analysis	Highlighting and annotating, looking for a range of structural techniques and its effect on the reader	<p>The writer uses a range of structural techniques to...</p> <p>The writer shifts...</p> <p>This highlights...</p> <p>This indicates...</p> <p>This portrays...</p>		<p>Sentence Forms:</p> <ul style="list-style-type: none"> • Simple sentences • Compound sentences • Complex sentences • Paragraphing • Narrative voice (1st, 2nd and 3rd person narrative) 	Question 2	10 mins
				Question 3	10 mins	
4. Evaluative Response	Highlighting and annotating to consider the effect of the whole text based on a statement.	<p>I agree/disagree with the statement...</p> <p>Throughout the text the writer creates...</p> <p>This highlights...</p> <p>This indicates...</p> <p>This portrays...</p> <p>This technique is effective because...</p>	<p>Structural Techniques:</p> <ul style="list-style-type: none"> • Focus on setting • Wider perspective • Contrast • Viewpoint • Pause/Freeze • Narrowing focus • Sequence of events • Focus on character 	Question 4	20 mins	
				<p>Point – Make a point about the text</p> <p>Evidence – pick of quote to support your point (6 words or <)</p> <p>Analyse – Consider the effect of the word class technique or method on the reader, what does it make them think or feel?</p>		

Descriptive Writing Structure

P1 – Zoom out, create an overall image and create an atmosphere

P2 – Zoom in on a person, describe movement, gestures, facial expressions

P3 – Zoom in on a person, describe movement, gestures, facial expressions

P4 – Zoom in on a person, describe movement, gestures, facial expressions

P5 – Zoom out again – has the scene changed, has there been a movement of time? Try to create a contrasting atmosphere.

Whole picture (show time has changed)5

1 Whole picture (atmosphere)



Add on:
adjectives
Alliteration
similes
Verbs

What can you see? Hear?

Writing Techniques:

- **Adjectives**
- **Adverbs**
- **Alliteration**
- **Exaggeration/hyperbole**
- **Onomatopoeia**
- **Metaphor**
- **Personification**
- **Simile**
- **Verbs**

SPaG:

- **Full stops**
- **Exclamation marks**
- **Question marks**
- **Commas**
- **Colons**
- **Semi-colons**
- **Brackets**
- **Dashes**
- **Speech Marks**

Narrative Writing Golden Rules

Keep to 2/3 characters only

Minimal dialogue

The events should take place in a short space of time

Quality not quantity – keep your story to 2/3 pages long

Depend on descriptive techniques rather than dialogue or actions

Use the text from Section A as inspiration.

Planning is **vital!**

Narrative and Descriptive Writing Prompts:

- **Describe a busy Supermarket**
- **Describe a doctor's waiting room**
- **Describe a local fair**

- **When I got Lost**
- **A Hard Lesson Learned**
- **How Embarrassing!**
- **Most Memorable Trip**
- **The Gift**